

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
Participant:	2 - Iuridicum Remedium, z. s. - IuRe
PIC number:	968182415
Project name and acronym:	Democratic Digital Commons — DDC

EVENT DESCRIPTION	
Event number:	WP1
Event name:	Launch event: Assembly Prague
Type:	assemblies
In situ/online:	in-situ
Location:	Czech Republic, Prague
Date(s):	14. 4. 2026
Website(s) (if any):	https://euroalter.com/events/democratic-digital-commons-prague/
Participants	
Female:	74
Male:	87
Non-binary:	4
Czech Republic	135
Slovakia	7
Spain	1
Italy	2
Romania	1
Portugal	3
Ireland	1
France	3
Denmark	2

Ukraine	1		
Germany	4		
Belgium	1		
Hungary	2		
Greece	1		
Poland	1		
Total number of participants:	165	From total number of countries:	15
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>The Democratic Digital Commons (DDC) assembly in Prague marked the first assembly in the DDC series, a transnational civic assembly process bringing together people from across Europe to collectively reflect imagine more democratic digital futures, where the assemblies generate collective ideas, proposals; and calls to action that feed into a broader campaign and coalition for democratic AI across Europe. The first assembly created a space where citizens, experts, activists; and practitioners could collectively reflect on the role of artificial intelligence, digital systems; and privacy in contemporary societies.</p>			
Where?			
<p>The event took place at BikeJesus in Prague, a popular cultural space serving as an informal setting that encouraged open dialogue and interaction. The venue became a hub for deliberation, artistic expression; and public engagement, bridging technical discussions with broader societal questions on AI and digital rights.</p>			
When?			
<p>The assembly was held on April 14th, 2026, beginning at 6:00 p.m. and continuing into the evening with a transition from deliberative sessions to a public cultural event.</p>			
Who?			
<p>Recruited through public & open calls on luRe & European Alternatives' sites and a marketing campaign, participants included a broad mix of individuals: students, IT specialists, digital activists, educators, journalists; and members of the public, spanning different age groups and backgrounds. People at risk of digital exclusion joined alongside experts, creating a balanced exchange between technical knowledge and lived experience. Facilitators guided the discussions, while note-takers ensured that insights were documented and will be shared digitally ahead of the next online assembly. Consortium members were also present and, in the following days, convened for an in-person project meeting to align on methodology, manifesto development; and work package updates.</p>			
What?			
<p>The Prague assembly formed part of the “learning phase” of the DDC process. It focused on gathering experiences, identifying challenges, and surfacing key tensions related to AI and digital privacy. These insights will serve as the foundation for future assemblies, where ideas will be further developed into proposals and recommendations.</p>			
<p>The participants of the assembly, and anyone interested in being part of the future of the project, are encouraged to join the project Discord server, which will be used to bridge the assemblies together, provide participants with the outcomes of past assemblies; and be a space of long-lasting community building.</p>			

AGENDA – Prague Assembly*Tuesday, 14th April – BikeJesus Club, Prague***Deliberative Assembly (18:00 – 20:00)**

18h Opening address & introductions of the project

18h15 Parallel break-out discussions:

- Breakout Group I - AI in every day life (English session) with expert [Jose Luis Guerrero](#), a bioethicist researching the different moral issues arising from the implementation of Artificial Intelligence.
- Breakout Group II - Children's Digital Safety vs. Digital Freedom (Czech session) with experts Anna Uhnák Kárník from [Childhood Without a Cell Phone](#).
- Breakout Group III - Digital Privacy (Czech session) with expert Marketa Svitáková from critical feminist web magazine [Druhá : směna](#).

19h45 Closing plenary

Public Event (from 20:00) - Big Brother Awards Ceremony

The overall DDC project was launched as part of the 21st Annual Big Brother Awards. These awards in Czech Republic regularly attract the attention of the media, the technology community and activists from various civic movements. Iuridicum Remedium (IuRe) has long succeeded in building a diverse community through this Awards ceremony, which includes people fighting for accessible digital technologies with an emphasis on privacy and fair use of technologies, but also people who minimize technology use at all - either for privacy reasons, mental health reasons or due to an accessibility gap. This naturally gave the local event an international dimension with a diverse representation of different communities.

- Opening with moderators and jury members
- Video presentation for international audience
- Announcement of awards with commentary
- Artistic performances by Vladimír Turner
- People's Choice Award voting
- Informal discussions and networking

The Assembly : narrative report & outcomes

The Prague assembly opened with an introduction to the Digital Democratic Commons project with representatives from Iuridicum Remedium and European Alternatives in Czech and English, and exploration of the central question in the “learn” phase of: “what is AI's infrastructure & why should we reclaim it?”.

Three parallel breakout groups were created, each focusing on a distinct dimension of digital transformation. These sessions created an inclusive environment where participants could exchange ideas, voice concerns, and reflect on their experiences with AI and digital technologies. Each group contained expert speakers who began the sessions with key presentations, facilitators, and note takers, and each had a defined discussion language of Czech or English for accessibility.

The first group explored the growing presence of AI in everyday life. Major discussion themes included misinformation, loss of critical thinking skills, economic incentives driving rapid AI adoption, and the concentration of power in large technology companies. Concerns were raised about the erosion of trust, the commodification of creativity and the societal impacts of automation. At the same time, participants highlighted the potential of AI as a public good, emphasising the need for democratic governance, improved regulation, and stronger digital literacy.

The second group focused on the tension between children's digital safety and their freedom online. Discussions addressed how to protect younger generations from harm while preserving their autonomy and access to digital spaces. This included reflections on parental responsibility, platform accountability, and the role of education in fostering safe and empowering digital environments, as well as recent examples of states banning / proposing to ban certain digital platforms for people under the age of 16.

The third group, “Digital Privacy for (Almost) Everyone,” examined the structural barriers that prevent individuals from exercising control over their data. Participants identified key pressures on privacy, including the dominance of Big Tech platforms, lack of accessible alternatives, societal pressure to remain connected, and limited awareness of digital footprints. They also explored solutions such as open-source tools, public digital infrastructure, interoperability between platforms and stronger public policies prioritising privacy.

Across all groups, a shared theme emerged: while digital systems shape nearly every aspect of modern life, citizens often lack meaningful influence over how these systems are designed and governed. The discussions underscored the importance of creating spaces for collective reflection and

participation, as envisioned by the DDC process.

The Big Brother Awards Ceremony : narrative report

At 8pm, the assembly transitioned into the Big Brother Awards Ceremony, a public event blending satire, critique, and artistic expression. Moderated by representatives from luRe and supported by expert jury members, the ceremony highlighted the most significant threats to digital privacy through a series of “negative” awards, alongside one “positive” recognition.

Each award was accompanied by a brief explanation, presented in an accessible, theatrical and engaging format. A video presentation ensured inclusivity for non-Czech-speaking participants. A central highlight of the evening was the artistic performance by Czech artist and film-maker Vladimír Turner. His work explored the impact of AI on society, using visual and performative elements to communicate complex ideas in an accessible way. The performance demonstrated the role of art as a powerful medium for collective reflection, aligning with the DDC’s emphasis on integrating artistic practices into deliberative processes.

Participants were actively involved throughout the event, particularly through the People’s Choice Award, where they voted in a creative format to identify the technology perceived as having the most harmful impact on privacy.

The Recommendations

The main consolidations formulated by the citizens of the assembly included:

- The agreement of the plan to co-create a citizen’s charter for democratic AI throughout the DDC project, to be used as an advocacy document on the EU level.
- An agreement that policy is an effective strategy for ensuring AI abides to citizens needs, and therefore to focus on this during the DDC project.
- A general understanding that digital literacy & critical literacy education is very low, and spaces of discussing digital governance are lacking for the general public, and therefore the future DDC events should address this.

Next Steps

The insights gathered during the Prague assembly will inform upcoming online and in-person assemblies, where participants will further develop ideas into concrete proposals and recommendations. The notes from the assembly will be digitalised and made publically available within the project Discord server, allowing online participants to further build upon them, and will be used to ensure the relevancy when curating the next assemblies, and drawn upon when creating the Citizens charter for a democratic AI.

In the days following the event, consortium members held their first in-person meeting, aligning on the assembly methodology, planning the next activities in accordance to the outcomes of the Prague assembly, shaping a shared manifesto, and coordinating project activities. They also used the insights from the assembly to help guide their discussions.

Several interviews with key speakers and experts were conducted during the event. These materials will serve as dissemination tools, supporting outreach efforts and promoting future assemblies within the DDC process.

Looking ahead, the DDC process will continue to connect deliberation, artistic expression, and public campaigning, building towards a transnational coalition capable of influencing how AI and digital systems are governed in Europe.

Communication and dissemination

1. EU visibility

Publicity of the EU CERV programme’s support was integrated across event materials, including videos, posters, the in-person presentation and online platforms.

2. Event page & photos/graphics:

- <https://bigbrotherawards.cz/2026/04/14/tiskovka/>

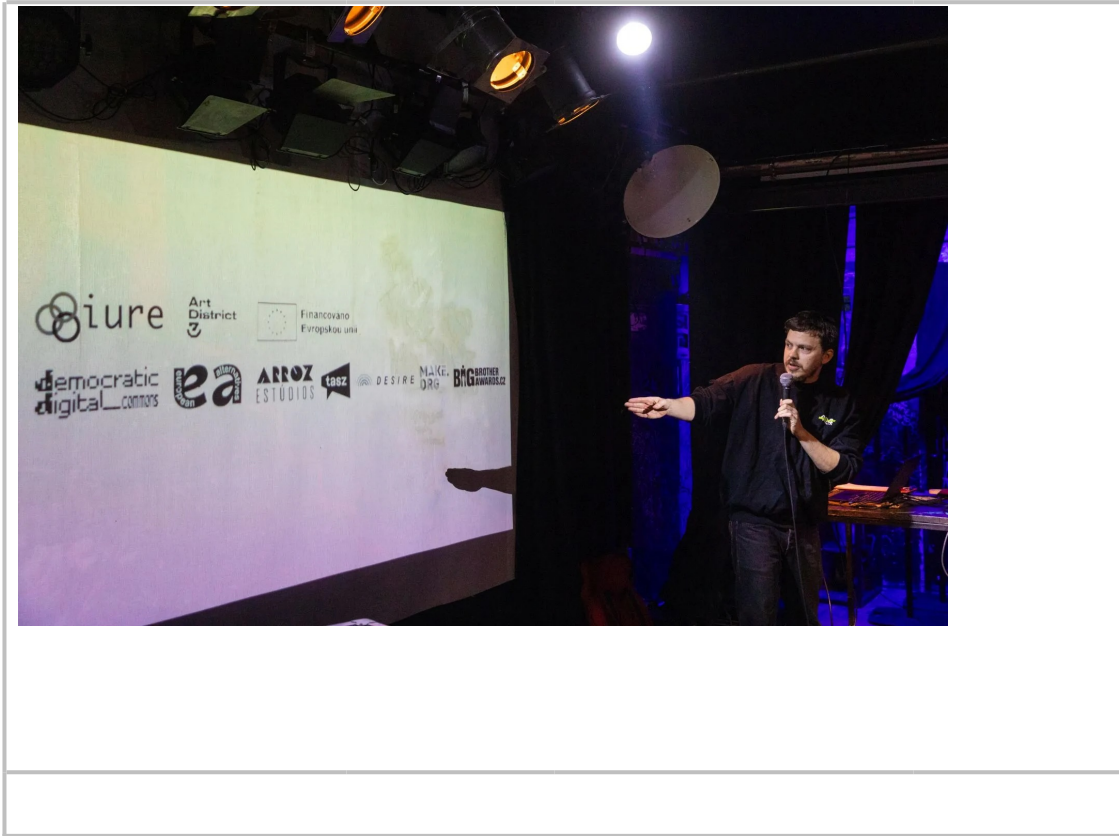
3. Media reach (with direct DDC project mentioned):

- <https://denikalarm.cz/2026/03/ceny-velkeho-bratra-vstupuji-do-treti-dekady-otevrou-otazku-o-nedostupnosti-soukromi/>
- <https://vltava.rozhlas.cz/videt-vice-nebo-mene-soucasne-aparaty-formuji-kulturu-pohledu-i-dohledu-9610899>
- <https://denikreferendum.cz/clanek/238783-meta-i-elektromobily-jsou-pohromou-pro-nase->

soukromi

- <https://edri.org/our-work/czech-big-brother-awards-2025-volkswagen-meta-and-the-czech-authorities-noted-as-snoopers-of-the-year/>
- Key journalists such as data-journalist and cybersecurity expert [Jan Cibulka](#) participated during the event, leading to possible further future dissemination.





HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).



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