

EUROPEAN ALTERNATIVES

BIANNUAL REPORT 2017-2018

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2017 BIANNUAL REPORT 2018



EUROPEAN
ALTERNATIVES

**IMAGINE
DEMAND
ENACT**

**SINCE 2007
EUROPEAN
ALTERNATIVES
WORKS TO PROMOTE
DEMOCRACY,
EQUALITY
AND CULTURE
BEYOND
THE NATION STATE**



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«I FELT LIKE
AN ORPHAN
GOING AROUND
THE WORLD
SPEAKING
ABOUT HOW ART
CAN INFLUENCE
POLITICS
AND OTHER
FORMS OF
COLLABORATION
AND SUDDENLY
FINDING EUROPEAN
ALTERNATIVES
WAS LIKE
DISCOVERING
A TWIN I HADN'T
MET BEFORE»

—
TANIA BRUGUERA
CUBAN ARTIST AND INSTALLER

1. INTRODUCTION: A FEW WORDS ABOUT EUROPEAN ALTERNATIVES

European Alternatives is a transnational civil society organisation and citizens movement promoting democracy, equality, and culture beyond the nation state.

We act in the belief that the most urgent political, cultural and social challenges of our time can no longer be understood or dealt with at the national level. At the same time, existing forms of technocratic global and European governance are neither democratic, just, nor fair. New forms of transnational collectivity must be fostered to give citizens democratic control over their future.

We believe the emergence of real democracy in Europe is not only about institutions, but also and especially about constructing effective transnational practices of participation, solidarity and cultural invention. We stand for the principle of solidarity, and see in the current political institutions as well as dominant economic models the causes of rampant inequality.

We see in culture and the arts the imaginative resources to create new forms of transnational community. Europe could be a laboratory for political invention and progress with global implications, but only if we radically change course. The current European regime is undermining its own claims to universal rights, democracy and justice. We reject the idea that we must choose between the status quo and nationalism: Europe must be reclaimed and reinvented, made hospitable to others and to other ideas. European Alternatives works with those who share this mission.



2. WHO WE ARE

OUR MISSION

European Alternatives works to promote democracy, equality and culture beyond the nation state. We imagine, demand and enact alternatives for a viable future for Europe.

We are doing this by:

1. Inspiring our members, partners and public to co-create an alternative European imaginary.
2. Building the capacity of our members for new forms of transnational activism.
3. Promoting the critical engagement and influence of civil society in transnational political institutions.
4. Helping shape new forms of governance that directly connect the local to the transnational.
5. Innovating with forms of media promoting connections between publics and a common progressive agenda.
6. Expanding, sharing knowledge of and reacting on crucial transnational trends.

OUR VALUES

Our values guide how we work to pursue our mission:

1. **TRANSNATIONAL AND LOCAL:** we believe local and regional initiatives benefit from going beyond national boundaries and interests.

2. TRANSDISCIPLINARY: we believe alternatives are generated at the intersection of disciplines and are enriched by diverse expertise and perspectives.

3. CREATIVE AND EXPERIMENTAL: we believe in the power of the arts and culture to unlock imaginaries and in the necessity of acting and learning through experimentation.

4. OPEN, INCLUSIVE AND FEMINIST: we believe in a culturally open and equal society and in diversity as a precondition for sustainable alternatives to emerge.

5. EMPOWERING AND PARTICIPATORY: we provide the space for citizens to network, and ensure our activities and events give space for co-creation and participation.

6. ANTI-EUROCENTRIC: we believe involving other parts of the world in our reflections and activities is necessary to make new alternatives emerge.

OUR STRUCTURE

European Alternatives is an ongoing experiment in creating a transnational grass-roots organisation, which is committed to participation and democratic functioning, empowering its members both to influence internal decision making, and take the initiative to propose and run new activities.

The Transnational Board of Trustees is legally empowered to oversee the running of the organisation, set its strategy and approve its work-program. It does so in dialogue with individual and

organisational members, local groups and partners through regular surveys, questionnaires and forums to understand the priorities and interests of the organisation. The Board is composed of a maximum of 8 members, with 4 elected by members of European Alternatives, and up to 4 co-opted by the board itself to build relationships with member organisations or to bring additional capacities to the organisation. New elections are called every year to renew 2 board positions, for a 2-year term. In 2017-2018, serving board members were: Suzana Carp, Alberto Alemanno, Rasha Shaaban, Rui Tavares, Igor Stokiszewski, Giuseppe Caccia, Noel Hatch, Denis Jaromil Rojo, Ségolène Pruvot, Daphne Büllsbach, Lorenzo Marsili, Niccolò Milanese, Sara Saleri, Alessandro Valera, Guilhem Delteil and Luisa Maria Schweizer.

Apart from the Board of Trustees, we operate with an Advisory Board that includes leading thinkers, artists and activists from throughout Europe and beyond who advise the organisation on its message, its strategy, on partners and potential stakeholders. Members of the Advisory board are Etienne Balibar, Ulrike Guérot, Raffaella Bolini, Engin Isin, Tania Bruguera, Sandro Mezzadra, Sigrid Gareis, Igor Stiks, Gianluca Solera, Catherine de Wenden, Philippe Van Parijs, and Wang Hui.

The management of the organisation is in the hands of the staff members who are responsible for the implementation of the work-program, its communication and the ongoing coordination of the membership.

3. OUR NETWORK



Our network includes committed individual members as well as civil society organisations and movements, who are actively engaged in the work and activities of European Alternatives. All members are charting the strategy of the organisation at our annual open assembly in an open and participatory process to discuss the priorities members see coming up for the organisation.

We establish synergies with various stakeholders, both formal and informal, with networks and movements such as the Democratic Left platform, DiEM25, and Civil Society Europe. We cooperate on programs, campaigns and transnational events to influence politics and increase our capacity to effect change through meaningful action at European level.

Current members organisations of European Alternatives are:

- Act for Society Center
- ARCI
- Another Europe is Possible
- Association for Social Research and Communication
- Be an Angel e.V.
- Bué Fix - Associação de Jovens
- Commons Network
- Cromo Foundation
- Der Zeitgeist ShareIt e.V.
- European Centre for Press and Media Freedom (ECPMF)
- Foundation Desire for Social Reflection and Openness
- Krytyka Polityczna
- L'Altra Liguria
- Musiker Mot Rasism
- Musicians Against Racism

- NGO Urban Nova
- Migrants' Rights Network
- Nisma Thurje
- Our pocket stories
- Projekt Fórum
- Refleksione
- Women's Association
- Sama Goods
- Sociedade Histórica e Cultural Coluna Sanfins
- Statewatch
- Tesserae Gbr
- The Dome Project
- Think The Wall
- Visual Culture Research Centre
- Yhteismaa
- eLabEurope
- ZEMOS98



4. 2007-2017: TEN YEARS OF EUROPEAN ALTERNATIVES

In 2017 we celebrated the tenth anniversary of the organisation. It was set up by a first team of people coming from all over the world to call for an alternative path for a Europe of democracy, equality



and culture beyond the nation-state. One of our concerns when launching European Alternatives in 2007 was to contribute to reenergise a continent we felt was at risk of slumbering into irrelevance, incapable of finding the cultural and political resources to renew itself. A glance over the past ten years suggests that at the level of the political institutions and elites this energy for renewal has indeed been lacking; but at the same time, a grass-roots politics of contestation and civic invention has been spreading across the continent, and European Alternatives has been networking the dispersed elements of this renewal whilst acting as a trailblazer of a radical transnational European citizenship. 10 years later, European Alternatives has extended its membership, network and activity across the length and breadth of the continent and beyond, and has offices in several cities.



5. OUR PROJECTS AND OUR ACHIEVEMENTS IN 2017-2018

A. EUROPEAN ALTERNATIVES 10TH ANNIVERSARY



10 years after our first activities at the 50th anniversary of the Treaty of Rome, for the 60th anniversary, in the framework of THE INDEPENDENT held at the MAXXI museum of contemporary art in Rome, European Alternatives organised an event in two chapters to celebrate our tenth anniversary. The celebration took place over a day of debates and actions around the idea of Europe. We also presented an illustrated map by the Italian artist Marco Raparelli dedicated to the social movements born after the 2008 financial crisis, and on the actions that European Alternatives has taken to connect and cooperate with these movements. From Blockupy in Frankfurt to the Nuit Debout in Paris, from the connection between the European Commons Assembly, to the mobilisations for the right of water across the continent.

B. TRANSEUROPA 2017: CONVERGENT SPACES



TRANSEUROPA is a transnational artistic, cultural and political festival organised by European Alternatives since 2007. For over a decade TRANSEUROPA has attracted thousands of attendees and active participants through a decentralised event structure in over a dozen European cities and a high profile moment in one city. For the 2017 edition, Convergent Spaces, the main city for TRANSEUROPA was Madrid (Spain).

As part of the main event in the central city, we also organised decentralised events for the opening of the festival in different cities across Europe including Messina (Italy), Maribor (Slovenia), Belgrade (Serbia), Ludwigshafen am Rhein (Germany), Berlin (Germany), Lousame (Spain), Turku (Finland), Ghent (Belgium), Valencia (Spain), Herceg Novi (Montenegro), London (UK), and Amsterdam (Netherlands).



The main goals of TRANSEUROPA were to provide an innovative, transnational and open format of cultural and political debate; foster exchange, cooperation and mutual support between the participants, and serve as a point of convergence for political, artistic and civil society actors. It run over five days through a mix of formats ranging from lectures, participative workshops, artistic interventions, performance, cinema, music and political debates. For this last edition of our festival, we counted on the participation of key public figures such as Gesine Schwan, Oliver Ressler, Marina Garcés, Carmen Castro, and Jakob Preuss, among many others.

C. EUROPEAN ALTERNATIVES CAMPUS: RESISTANCE, MOVEMENT AND INVENTION

Resistance, movement and invention was the third edition of the Campus of European Alternatives. It took place in July 2018 alongside the summer school organised by the Centre for Social Movement Studies of the Scuola Normale Superiore of Florence on youth political participation in times of austerity. Young scholars from around the world presented their research results and joined workshops with activists from across Europe to work together and imagine how to build resistance and be creative, in a political moment characterised by an extraordinarily strong and dangerous nationalist far-right narrative.

The EA Campus opens a space for exchange and action and it aims to be a first step to build a community of activists and researchers which reflects on new political trends and shares experiences and strategies. In addition to the workshops, keynote lectures were given by Donatella Della Porta, leading expert on social movement studies; Jennifer Earl, researcher on youth movements in the US, and Philippe Van Parijs, philosopher and expert on social justice.

D. RE-BUILD REFUGE EUROPE



In 2017 and 2018 European Alternatives lead Re-Build Refuge Europe, a project that brought together partners from the UK, Sweden, Spain, Finland, Germany, and Greece, to counteract the dominant discourses of 'crisis' and 'threat' by using art, culture and innovative practices. The project provided the space to link up cultural actors mobilised in different corners of Europe to exchange and build new social practices. As part of the project we organised several workshops, trainings, exhibitions, audiovisual productions and publications to raise European citizens' knowledge of issues at stake for refugees.

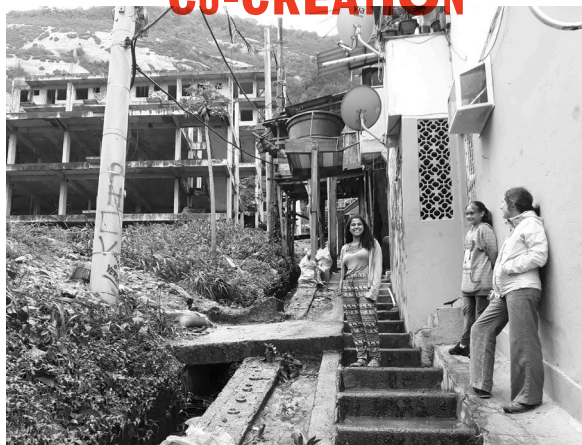
E. ACTING FOR FREEDOM OF MOVEMENT



Our project ACT4FreeMovement stands for Advocacy, Complaints and Trainings for freedom of movement. While cross borders moves go smoothly for many, there is still a large number of EU citizens that report facing significant difficulties when trying to exercise their free movement rights. In parallel, Brexit and the normalisation of far-right and nationalist discourses have contributed to the establishment of a hostile environment for EU citizens and non-EU family members, impacting the mobile citizens rights of all across Europe.

Following the ACT4FreeMovement training series, 16 activists were awarded a grant to secure access to and knowledge of the rights EU citizens and non-EU family members and build public awareness and political support for mobile citizen rights. In addition to the campaigns, regular articles, interviews and videos were published on our transnational online magazine Political Critique to raise awareness on the violations of free movement rights of marginalised EU citizens – workers and non-EU third country nationals.

F. TRANSNATIONAL SOLIDARITY AND CO-CREATION



At European Alternatives we have always worked to open spaces for exchange and develop cross-border and interdisciplinary projects with activists, policy makers, but also academia. In 2017 and 2018 we conducted detailed researches through partnerships with universities and confirmed Horizon 2020 and Euryka grants.

TRANSOL: TRANSNATIONAL SOLIDARITY IN TIMES OF CRISIS

The economic crisis in Europe has placed solidarity at the top of public and policy agendas. But how strong is solidarity amongst Europeans, after almost 60 years of European integration? What do we know about beneficial and detrimental factors? And what should be done to safeguard or enhance European solidarity at the level of citizens, non-governmental organisations and policies? These and other questions are at the centre.

TransSOL was a transnational research project dedicated to providing systematic and practice-related knowledge about European solidarity at times of crisis. For over three years it brought together researchers and civil society practitioners from eight European countries—Denmark, France, Germany, Greece, Italy, Poland, Switzerland and the United Kingdom.

As part of TransSOL we produced the documentary *DEMOS: Solidarity in Europe* (Berardo Carboni, 2018) and conducted an academic case study research with concrete proposals and best practices on different forms of transnational solidarity and cooperation across Europe.

CO-CREATION

The “Co-Creation” project is a four-year research project of universities and NGOs across the EU and in Latin America. The project aims to address urban disadvantage and territorial stigmatisation, by bringing together different actors such as researchers, policy makers, residents and artists, to ‘co-create’ understanding about marginalised neighbourhoods and to address disadvantage. The project is an opportunity for the team of researchers to learn and compare marginalisation in different cities in the EU and Latin America. Co-Creation will develop new methods using techniques such as digital ethnography addressing stereotypes and stigmatisation in neighbourhoods like the favelas in Rio de Janeiro, informal settlements in Mexico DF, the Paris banlieue, and particular neighbourhoods in Oxford.

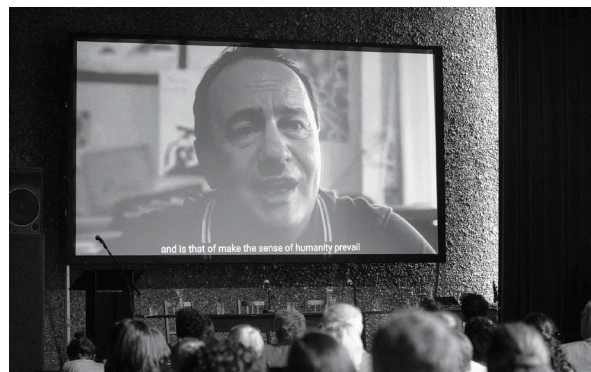
G. COUNTERING HATE SPEECH AND FAR-RIGHT RADICALISM IN CENTRAL AND EASTERN EUROPE



The increase of hate speech throughout Europe has contributed to electoral victories of nationalist parties and the radicalisation of far-right movements, fueling hate crimes and violence towards marginalised groups. From forcible evictions of Roma people to stigmatisation and attacks of LGBTQI+ and minority faith communities, the hate narrative gradually weakened the social cohesion between communities. As a response to this trend, the training series Countering Hate Speech and Far-Right Radicalism in Central and Eastern Europe brought together activists, journalists, academics and citizens willing to gain an understanding of hate and far-right narratives in the region and to explore how to counteract them through different actions. The program mixed theoretical

and practical knowledge from experienced trainers to develop the participants' community organising and campaigning skills and to learn as peers. Together, they developed plans for future cooperation and action to promote open societies and strengthen their capacities to act against the far-right, notably through further networking at the Campus of European Alternatives.

H. FROM CITIES OF CHANGE TO URBAN ALTERNATIVES



Cities are pioneering new forms of participatory governance throughout Europe. That is why for more than five years, we have been supporting city representatives and citizens' initiatives across Europe in sharing their experiences and innovative democratic practices.

In 2017 and 2018 we have organised different meetings, conferences and events in cities like Rome or Messina, with the mayors of cities such as Naples and Barcelona, to promote the exchange of best-practices between governments and activists, and raise awareness of the importance of the effective role that cities play in the international arena, but also at the European level, with an open assembly of cities representatives and MEPs in the European parliament.

In 2018 we also launched an online map under the title 'Urban Alternatives'. Urban Alternatives is a collaboration that brings together municipalist activists, academics, local governments, think-tanks and NGOs. The founding collaborators include participants from: Madrid 129, European Alternatives, Transnational Institute, Habitat International Coalition, MISTRA Urban Futures, Sheffield University Urban Institute, University of Aalborg, RIPESS Europe, P2P Foundation, Commons Network and the Global Platform for the Right to the City. This mapping project looks to understand and map those initiatives that are emerging from the many urban social movements that are claiming the right to the city, occupying urban space, demanding social justice, democratic participation, cultural spaces and economic transformations.

WWW.URBANALTERNATIVES.ORG

I. DEMOS: SOLIDARITY IN EUROPE. A DOCUMENTARY TO MEET THE MAKERS OF TOMORROW'S SOCIETY



Our latest film documentary was launched in 2018 as part of the Horizon 2020 research project by the European Commission. The film is presented as a real-life journey of the main character, Lorenzo Marsili (co-founder of EA), who has been active for over ten years in the promotion of a political and active bottom-up Europe. The story unfolds following the main character in his trip, showing hopeful instances of transnational actions cross Europe. The documentary portrays mobilisations that come from the years of experience of the main character on one hand, and from the results of the Horizon 2020 academic research 'TransSOL' on the other. Ken Loach, Yanis Varoufakis, Mary Kaldor and Gesine Schwan are some of the key figures featured in the documentary. A defining characteristic of this documentary is the direction: Berardo Carboni is an award-winning (Berlin Film Festival) film director, who brings to the documentary a professional and yet very personal camera style.

J. WHAT COMES AFTER THE NATION STATE?



On the 10 year anniversary of the collapse of Lehman Brothers, and in collaboration with the International Literature Festival in Berlin (ILB), on September 15, 2018, we organised a one-day congress articulated in varying debates as well as artistic formats, with key leading experts from all over Europe, including Ulrike Guérot, Gesine Schwan, Manuela Bojadzijev, Sivan Ben Yishai, Ann Pettifor, Mehdi Moradpour, Brett Scott and Harald Schumann, among others, including over 500 people that joined us on the day.

The debates touched on many different topics such as democracy beyond the nation state, solidarity and cities of change, feminism, activism and alternative models of economy.

K. EUROPEAN COMMONS ASSEMBLY



The commons are emerging and developing to become a political force with the strength to combat neoliberalism. The first European Commons Assembly, launched in November 2016 with approximately 150 commoners at various spaces around Brussels and the European Parliament, can be understood as the evidence of the aspirations and discourse of the commons becoming a renewed political force.

The ongoing nature of the ECA, aims to lay the foundations for a united and strong European commons movement based on a twofold goal: 1) support the decentralised activities of commoners and their engagement in concrete, collaborative and bottom-up actions and 2) give a voice to the commons and campaign at the European level, including in the institutions, to build a flourishing European political civil-society movement for the commons.

European Alternatives has been part of the European Commons Assembly since its origins, furthering the thinking of a commons-based society through analysis, knowledge-sharing and exchange with the different activists across Europe.



6. EU-ROPEAN ALTERNATIVES IN NUMBERS

CITIES OF ACTION:

38

TALK REAL EPISODES:

24

FOLLOWERS ON SOCIAL MEDIA:

26.951

ACTIVISTS TRAINED:

250

VIEWS ON OUR VIDEOS:

301.000

NUMBER OF PUBLICATIONS:

5

MEMBERS*:

12.234

*and subscribers to our newsletter after GDPR consent

7. MEDIA

A. EA IN THE MEDIA



As part of our strategy for these two years, we set the objective of innovating with different forms of media, promoting connections between audiences and a common progressive agenda. This has include a constant effort of pitching our articles in national and international newspapers, participating in TV talk shows and attending radio programs.

Our collaboration and appearance in national media in the past two years has included, among others: **The Guardian** (UK), **Internazionale** (Italy), **eldiario.es** (Spain), **Deutschland radio** (Germany), **The Press Project** (Greece), **The Nation** (US), **Il Manifesto** (Italy), **L'Espresso** (Italy), **The Huffington Post** (Italy), **La 7 TV** (Italy), **France 24 TV** (France), **CNN** (US), **Al Jazeera** (Qatar), **Repubblica** (Italy), **CCTV** (China), **TVT** (Brazil), **Frankfurter Allgemeine Zeitung** (Germany), **El Pais** (Spain), **CTXT** (Spain), **RP** (Poland), **Phoenix TV station** (Germany), **Jungle World** (Germany), and **SME** (Slovakia).

B. POLITICAL CRITIQUE



In 2017 European Alternatives and Krytyka Polityczna decided to join forces in order to develop a transnational media network able to speak beyond European borders. This new alliance directly addresses our common objective of connecting the already existing audiences at the national level towards a shared European agenda setting. Political Critique allows the two organisations to co-manage a pan-European online magazine for democracy, equality and culture beyond the nation state. The magazine focuses on the most important trends in today's politics, culture and society and it publishes written and audiovisual content from the most relevant authors in the fields of sociology, philosophy, art and culture, always trying to present different perspectives side by side. It also publishes a selection of articles from its partner journals with translations into the major European languages, offering an European angle and perspective. Additionally, Political Critique offers an online space and community for a more connected generation of active citizens that engage with current political events and social issues.

C. AUDIOVISUAL PRODUCTIONS



C1. TALK REAL BALKAN SERIES

In 2017 we started a collaboration with the Friedrich Ebert Stiftung with a series of Talk Real episodes in the Balkans. The objective of the series has been to shed light into the main political and social struggles that are happening in the region without being properly covered in the mainstream media: from the right to the city to the evolution of the plenums in Bosnia, we have filmed in Cluj Napoca, Prizren, Sarajevo, Rijeka, Tirana, Nis, and Skopje.

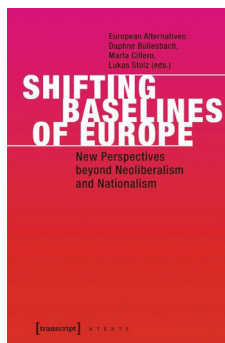
C2. ART REAL

In 2018 Talk Real launched 'Talk Real – Art Real', a series of episodes on artistic projects and social experiences from grassroots movements that work to counteract the dominant discourses of crisis and threat in the so-called "refugee crisis" by using art, culture and innovative practices. With this series we travelled to Athens, Madrid and Gothenburg to meet some of the social and artistic projects that are tackling the refugee emergency through their work.

8. OUR PUBLICATIONS

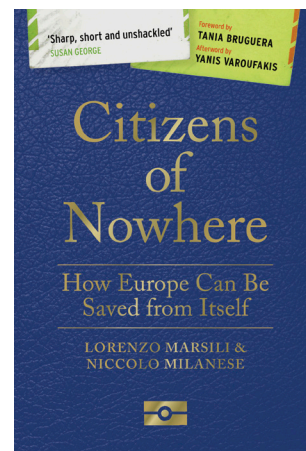
When it comes to publications, we never limit ourselves to one single format, design, or structure. We explore and innovate continuously, to give our readers new experiences and perspectives, so as to look at new ways to address EU fundamental values, active citizenship, the arts and culture. In 2017 and 2018, apart from our magazines, we also published our first two books with international publishing houses, which are Transcript Verlag, one of the leading academic publishers in the German-language book market; and Zed Books, an independent non-fiction publishing company based in London.

A. SHIFTING BASELINES OF EUROPE: NEW PERSPECTIVES BEYOND NEOLIBERALISM AND NATIONALISM



What if another Europe already exists? Shifting Baselines of Europe was published in May 2017 by Transcript Verlag and it follows this question exploring a Europe beyond neoliberalism and nationalism. The book was edited by Daphne Büllsbach, Marta Cillero and Lukas Stolz and inspired by the Campus of European Alternatives (2016 edition) where we invited academics, researchers, and activists to develop strategies for an open and democratic Europe. Many of the projects that were presented at the Campus are portrayed in the book: from the municipal level to the level of transnational media, from technology and counter-surveillance, to a concrete proposal to revive the European refugee policy. The book proves that a shift towards a new way of thinking and doing politics is not only possible, but actually already taking place.

B. CITIZENS OF NOWHERE: HOW EUROPE CAN BE SAVED FROM ITSELF



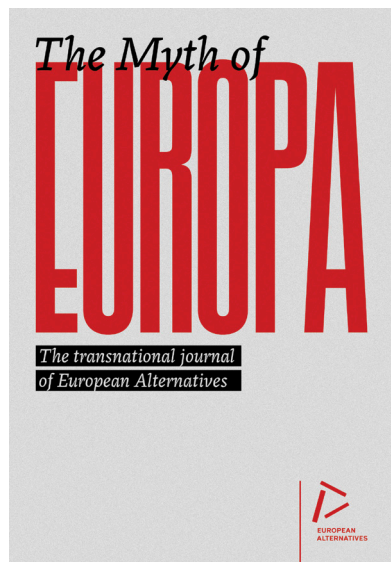
This book by Niccolò Milanese and Lorenzo Marsili, published in May 2018 by Zed Books, is at once a narrative of the experience of activism and a manifesto for change. Through analysing the ways in which neoliberalism, nationalism and borders intertwine, Marsili and Milanese – co-founders of European Alternatives – argue that we are in the middle of a great global transformation, by which we have all become citizens of nowhere. Ultimately, they argue that only by organising in a new transnational political party will the citizens of nowhere be able to struggle effectively for the utopian agency to transform the world. The book will be also published in German by Suhrkamp Verlag (2019).

C. TEN YEARS OF EUROPEAN ALTERNATIVES



On the occasion of our tenth anniversary we decided to gather in an only booklet all the work and the story of European Alternatives. A publication that could explain at a glance what EA stands for, our mission and values, without losing the vibrant spirit that characterizes all our members, projects and actions. With this idea in mind, in 2017 we published a reader full of colours, graphics, maps and photos that illustrates the ways we endeavoured to create and move forwards European Alternatives.

D. THE MYTH OF EUROPA: TEN YEARS OF EA MAGAZINE



The magazine of European Alternatives has always been a campaigning journal, whether for gender equality, Roma rights, migrant rights, media freedom or democratic renewal: thanks to it since 2007 readers, writers and artists have been informed about and joined our campaigns, joined our movement, and joined our organization. 10 years after the beginnings of European Alternatives and its first publications, in 2017 we took a moment to gather all the content published over one decade, and put it together in one book, to take a look back at the amazing journey of this magazine.

E. THE JOURNAL OF THE TRANSEUROPA 2017 FESTIVAL



The journal of TRANSEUROPA has been published since the first years of the Festival. It presents testimonies, articles, interviews and essays written by the participants and speakers of the Festival and gives an overview of the main thematic covered in the biennale. In the 2017 edition the themes of the Festival gathered and curated by the journal were Europe as a refuge, Cities of Change and the Commons. Some of the contributors to this issue were: Stacco Troncoso, Ann Marie Utratel, Gesine Schwan, Vasy Cherepanyn, Carmen Castro Garcia and Rosi Braidotti.

9. FUNDERS

We are a transnational organisation with offices in Berlin, Paris and Rome. We are committed to transparency and accountability in the use of funding. We publish the financial supporters of each of our projects, and financial reports are available online.



Y DEMOCRACY EQUALITY CULTURE

— CREDITS AND PHOTO CAPTIONS

P. 1 — Members of EA demonstrating on the 10th anniversary of the organisation (Rome 2017, photo by Marco Casino).

P. 1 — Activists working on their campaigns (Florence 2018, photo by Emiliano Morbioli).

P. 4 — Activists of European Alternatives marching on the anniversary of the Treaties of Rome (March 2017, photo by Marco Casino).

P. 8 — All participants of the Campus gathering for an evening activity (Florence 2018, photo by Emiliano Morbioli).

P. 11 — Members of European Alternatives participating at the annual open assembly (Berlin 2018, photo by Frieder Unselt).

P. 12 — Marching for a new Europe in Berlin. Demo organised in collaboration with over 25 initiatives across Europe (Berlin 2018, photos by Frieder Unselt).

P. 13 — Demonstrations against fortress Europe on the 60th anniversary of the Treaties of Rome (Rome 2017, photo by Marco Casino).

P. 14 — On the occasion of our 10 anniversary Marco Raparelli illustrated a map dedicated to 10 years of social movements in Europe (Rome 2017, photo by Marco Casino).

P. 15 — Guests attending the 10th anniversary of European Alternatives at the MAXXI national museum of Rome (Rome 2017, photo by Marco Casino).

P. 16 — Photo profiles of the EA Campus participants (Florence 2018, photo by Antje Scharenberg).

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P. 17 — Participants of the workshops organised by AthenSYN (2017, Athens).

P. 18 — Activists getting to know each other in one of the first trainings of the series (Warsaw 2018, photo by Jakub Szafranski).

P. 19 — Ségolène Pruvot participating in one of the workshops in Santa Marta, Rio de Janeiro as part of the Co-Creation project.

P. 20 — Footage from the project Digital storytelling - iHopP (2017, photo by Elisa Sanchez).

P. 21 — The Mayor of Riace presenting his unique way of welcoming refugees in his city to the audience of the Congress 'What Comes After the nation state?' in collaboration with the international literature festival (Berlin 2018, photos by Frieder Unselt).

P. 22 — First panel of the Congress 'What Comes after the Nation State?' with Niccolò Milanese, Maya Goodfellow and Ulrike Guérot (Berlin 2018, photo by Frieder Unselt).

P. 22 — Shooting in City Plaza Hotel for the DEMOS documentary. City Plaza is an occupied hotel in Athens that gives rooms, food and other services to refugees coming from different countries across the world (Athens 2018, photo by Marta Cillero).

P. 23 — Members of the European Commons Assembly debate in an assembly (Madrid 2017, photo by Elisa Fernandez).

P. 24 — Activists on the act for free movement trainings (Warsaw 2018, photo by Jakub Szafranski).

P. 26 — Shooting in Baobab experience for the DEMOS documentary. Baobab experience is a citizens self organised initiative in the city of Rome giving assistance to refugees (Rome 2018, photo by Marta Cillero).

P. 27 — Shooting the first episode of the Balkans' series in collaboration with the Friedrich Ebert Stiftung (Cluj Napoca 2017, photo by Marta Cillero).

P. 27 — Media meeting of PoliticalCritique partners in the context of TRANSEUROPA festival (Madrid 2017, photo by Jamie Mackay).

P. 28 — Cover of the book published by transcript Verlag.

P. 29 — Cover of the book published by ZED books.

P. 29 — Cover of the book designed of the 10th anniversary of European Alternatives. Design by Ricardo Barquín Molero.

P. 30 — Cover of the book printed on the occasion of the 10th anniversary of the magazine The Myth of Europe edited by EA. Design by Ricardo Barquín Molero.

P. 30 — Cover of the Transeuropa Journal 2017. Design by Ricardo Barquín Molero.

P. 36 — Exhibition about feminist art in Ukraine curated by Oksana Briukhovetska (Madrid 2017, photo by Elisa Sanchez).



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