

#FIXEUROPE

THE AUTUMN CAMPUS OF EUROPEAN
ALTERNATIVES 2014

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ALTERNATIVES 2014

SCHLOSS WARTIN 21-24 OCT

WWW.CITIZENSPACT.EU

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WELCOME TO #FIXEUROPE CAMPUS!

The campus is a moment to come together, unite our ideas, practices, and proposals to build on our common struggles for democracy and equality in Europe and beyond. By coming together and strengthening our networks and collaborations we can scale up local initiatives and ideas to give them a global transformative dimension.

Let's use the opportunity created by the renewal of the European Parliament and of the European Commission to build new entryways for policy change and re-shape the dominant European narrative. The challenge is to reconnect politics with the grassroots and help translate local struggles and resistance into political action.

The programme we have put together is set to offer a fertile and safe environment for debate about these challenges. It is a programme that mixes trainings and workshops by experts with peer to peer exchange and most importantly your active participation! The campus is about you and your ideas, only this way, can the campus generate meaningful outcomes to #fixEurope.

We are extremely excited to have you here and hope that besides all the constructive and intense thinking that will happen at the campus you will enjoy the relaxing and unwinding moments of staying three days in an old castle in the middle of nowhere. There will be time for yoga sessions in crisp autumn mornings, meeting your campus fellows over locally made vegetarian meals and sharing drinks at our specially build campus nightcafé.

We are looking forward to meeting you!

#FIXEUROPE CAMPUS TEAM

Organised by



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THE STRUCTURE OF THE CAMPUS: #CRITICALPOLITICS #CRITICALMINDS #CRITICALNETWORKS

The three parallel strands dividing the structure of the Campus – with the exception of the moments we are in plenary sessions – are based on the idea of how to think about our „ways of making“, i.e. how we actually work to achieve change. This stems from the belief that in a democracy, we constantly need to be concerned about two things, the critical assessment of government ([#criticalpolitics](#)) and the nourishment of [#criticalminds](#). Neither of the two can be achieved without the other. Citizens need to be aware of their civil rights in order to defend them, need to understand systems and institutions to assess them and need to have access to forms of democratic representation to express these. It is our constant task to continue thinking about the latter in order to empower citizens to voice concerns and input ideas. Critical minds are nourished through immediate action, empathy and individual empowerment. For citizens to actually construct “pragmatic utopias” that aren’t simply empty words, they need to recognise their daily lives inside them. The third strand [#criticalnetworks](#) is meant to build better understanding and knowledge about the networks we are operating in and to think about methods and tools that help us to connect both offline and online.

This division is in no way static, nor does it mean that you cannot hop between strands. Consider it as a structuring to our thoughts and as a helpful approach to take in order to get us to work.

[#CRITICALPOLITICS](#)

[IF YOU DON'T DO POLITICS, POLITICS WILL DO YOU: INFLUENCING POLICY MAKING AND INSTITUTIONS](#)

There are many ways to achieve change. One of them, very well known by the array of lobbyists who made Brussels their home, is to try and influence key actors in decisions and policy making procedures. While it can be argued that meaningful change cannot happen from the inside, the stake is also not to leave the field free for other voices, such as representatives of the corporate world and xenophobic forces on the rise. Whether in Brussels or not, and without financial means other actors may have, civil society can and should seize this space to influence institutions and policy-makers at EU level.

We have seen successful advocacy of citizens in the case of the mobilisations against ACTA or the first successful ECI for the right to water. Another example is the recent campaign www.savetheinternet.eu that successfully lobbied the EP Industrial

Relations Committee with an innovative online tool to vote for net neutrality. We need more of that !

QUESTIONS RAISED AND OBJECTIVES

- What are the key issues or key political areas we are concerned with?
- How are existing campaigns being run, what can we do to improve?
- What are the specificities of the EU political system and where can we tap in with our demands?
- How to strategically influence EU decision-makers?
- Can we identify common demands and attach goals to them to build future campaigns?

#CRITICALMINDS

MAKING GRASSROOTS IDEAS MORE VISIBLE. BUILDING PRAGMATIC UTOPIAS AND THE COMMONS

A 'citoyen' per definition is someone who cares for his or her community, respecting the common good. It is someone who takes charge of finding solutions (local to global) independently and puts them into practice. Naturally, he or she inspires others to do the same and plants the seeds for larger societal change. Taking the approach of the commons or the promotion of the public good is helpful to frame our debate and understand that citizenship is about the active care for common goods. To instigate people to act or to stand up for their rights or even to change their minds about something, it is often more convincing through practice than through arguments. This practical change or what we can call pragmatic utopias is already happening in a great variety of forms, however often too little is known by the general audience.

QUESTIONS RAISED AND OBJECTIVES

- How can these ideas and attempts be made more visible?
- Mapping the initiatives and ideas we know about or are already active in.
- How can we scale local struggles or ideas onto a transnational level?
- How can they be connected in order to pressure institutions and complement policy-oriented actions (#criticalpolitics) and to inspire alternatives?

#CRITICALNETWORKS

INNOVATION AND TOOLS FOR BUILDING THE NETWORK / CREATING PLATFORMS (OFFLINE AND ONLINE).

Many communities, networks, platforms and groups are active throughout Europe on issues and with objectives that are often very much related if not similar. The aim of this strand is to better understand our different experiences in order both to develop our capacities but also to work better together in a sustainable way and at a transnational level, both online and offline.

QUESTIONS RAISED AND OBJECTIVES

- Mapping the networks and resources we work with
- What creative techniques and tools can help us to connect and mobilise others?
- What are the risks attached to digital activism?
- How can we build better communities and keep networks alive?
- How can we reconnect and continue our discussions after the campus?

PROGRAMME OVERVIEW

#CRITICAL POLITICS

IF YOU DON'T DO POLITICS, POLITICS WILL DO YOU: INFLUENCING POLICY MAKING AND INSTITUTIONS

#CRITICAL MINDS

MAKING GRASSROOTS IDEAS MORE VISIBLE, BUILDING PRAGMATIC UTOPIAS AND THE COMMONS

#CRITICAL NETWORKS

INNOVATION AND TOOLS FOR BUILDING THE NETWORK, CREATING PLATFORMS (OFFLINE AND ONLINE)

TUESDAY 21. OCTOBER

16:30	DEPARTURE FROM MAIN STATION BERLIN TO SCHLOSS WARTIN	DEPARTURE FROM MAIN STATION BERLIN TO SCHLOSS WARTIN
18:30-19:00	ARRIVAL AND REGISTRATION	ARRIVAL AND REGISTRATION
19:00-19:30	#FIXEUROPE CAMPUS OPENING	#FIXEUROPE CAMPUS OPENING
19:30-21:00	OUTDOOR VEGETARIAN BARBEQUE	OUTDOOR VEGETARIAN BARBEQUE
21:00-OPEN END	GETTING TO KNOW YOUR CAMPUS FELLOWS	GETTING TO KNOW YOUR CAMPUS FELLOWS

WEDNESDAY 22. OCTOBER

09:00-09:20	MORNING YOGA SESSION	MORNING YOGA SESSION
09:30-12:00	OPENING SESSION: SITUATIONAL ANALYSIS <i>Niccolo Milanese, Daphne Büllsbach with comments by Sophie Bloemen, Raffaella Bollini</i>	OPENING SESSION: SITUATIONAL ANALYSIS <i>Niccolo Milanese, Daphne Büllsbach with comments by Sophie Bloemen, Raffaella Bollini</i>
12:00-12:30	BRIEF INTERVIEWS WITH TODAY'S SESSION HOLDERS	BRIEF INTERVIEWS WITH TODAY'S SESSION HOLDERS
12:30-14:00	LUNCH	LUNCH
14:00-15:30	TRAINING: EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT EU POLITICS, BUT WERE AFRAID TO ASK <i>Andreas Müllermeile</i>	TRAINING: ADAPTIVE LEADERSHIP <i>Teresa Conrad (LEAD)</i>
15:30-17:00	TTIP - WHAT NEXT? <i>Miguelángel Verde, Cornelia Reetz</i>	TRAINING: CULTURE JAMMING, SUBVERSION & OTHER METHODS OF CREATIVE POLITICAL STRATEGY <i>Diana Arce and Jean Peters</i>
17:00-17:30	BREAK (30 MIN)	BREAK (30 MIN)
17:30-18:30	SPOTLIGHT SESSION	SPOTLIGHT SESSION
18:30-19:30	SITUATIONAL ANALYSIS (CONTINUED)	SITUATIONAL ANALYSIS (CONTINUED)
19:30-21:00	DINNER	DINNER
21:00-OPEN END	PRESENTATION OF TRANSEUROPA CARAVANS PUBLICATION AND FILM SCREENING WITH THE DIRECTORS	PRESENTATION OF TRANSEUROPA CARAVANS PUBLICATION AND FILM SCREENING WITH THE DIRECTORS

THURSDAY 23. OCTOBER

09:00-09:20	MORNING YOGA SESSION	MORNING YOGA SESSION
09:30-10:00	MORNING PLENARY	MORNING PLENARY
10:00-10:45	INTERVIEW WITH ANDY WILLIAMSON <i>Andy Williamson</i>	INTERVIEW WITH ANDY WILLIAMSON <i>Andy Williamson</i>
10:45-11:15	SHORT INTERVIEW SESSION WITH TODAY'S SESSION HOLDERS	SHORT INTERVIEW SESSION WITH TODAY'S SESSION HOLDERS
11:30-12:30	THE EUROPEAN CITIZENS INITIATIVE AS PARTICIPATORY INSTRUMENT: A CASE STUDY OF THE EUROPEAN INITIATIVE FOR MEDIA PLURALISM <i>Hilde van Meegdenburg</i>	CASE-STUDY: THE BLOCKUPY MOVEMENT <i>Corinna Genschel</i> CASE STUDY: MAGAZINES AND EUROPEAN PUBLIC SPHERE <i>Antonia Laterza, Isabelle Troemmer, Linnea Riensberg</i>
12:30-14:00	LUNCH	LUNCH
14:00-17:00	TRAINING: ADVOCACY AND POLITICAL COMMUNICATION <i>Oliver Moldenhauer</i>	WORKSHOP: WHAT'S ON THE AGENDA OF EUROPEAN SOCIAL MOVEMENTS? <i>Corinna Genschel, Beppe Caccia, Raffaella Bollini</i> 15:30 WORKSHOP: LOCALS STRUGGLES AND BOTTOM-UP INITIATIVES IN EUROPE: EXPERIENCES FROM THE TRANSEUROPA CARAVANS <i>Elena Dalibot, Olga Vukovic</i> TRAINING: DIGITAL SECURITY FOR ACTIVISTS <i>Faith Bosworth</i>
17:00-17:30	BREAK	BREAK
17:30-18:00	SPOTLIGHT SESSIONS	SPOTLIGHT SESSIONS
18:30-19:30	CASE-STUDY: CIVIC SPACE IN HUNGARY AND THE EROSION OF FUNDAMENTAL RIGHTS. <i>Ádám Földes</i>	CASE-STUDY: MIGRATION - YOU CAN'T EVICT A MOVEMENT <i>tbc</i> WORKSHOP: PRACTICES OF COLLECTIVITY <i>Alice Grindhammer, Pedro Jardim</i>
19:30-21:30	DINNER	DINNER
21:00-OPEN END	LANTERN WORKSHOP AND NIGHT WALK	LANTERN WORKSHOP AND NIGHT WALK

FRIDAY 24. OCTOBER

09:00-09:20	MORNING YOGA SESSION		MORNING YOGA SESSION
09:30-10:00	MORNING PLENARY		MORNING PLENARY
10:00-10:30	SHORT INTERVIEW SESSION WITH TODAY'S SESSION HOLDERS		SHORT INTERVIEW SESSION WITH TODAY'S SESSION HOLDERS
10:30-11:30	CASE-STUDY: TOWARDS AN EU PARLIAMENT MIGRATION INTERGROUP <i>tbc</i>	ARTISTIC AND CULTURAL ACTIONS TO CHANGE EUROPE - THE TRANSEUROPA FESTIVAL <i>Ségolène Pruvot</i>	CASE-STUDY: A FOR ATHENS: CONTENTS AND (RE) CONTEXTUALIZATIONS OF SOCIAL SOLIDARITY IN A CRISIS-SCAPE <i>Martha Bouziouri</i>
11:30-11:45	BREAK		BREAK
11:45-12:30	OPEN SESSION	OPEN SESSION	OPEN SESSION
12:30-13:30	LUNCH		LUNCH
13:30-16:30	WRAP-UP SESSION <i>Katharina Moebus, Jonathan Buhl, Daphne Büllesbach</i>		WRAP-UP SESSION <i>Katharina Moebus, Jonathan Buhl, Daphne Büllesbach</i>
17:00	DEPARTURE BACK TO BERLIN		DEPARTURE BACK TO BERLIN

STARTING TIMES OF SESSIONS ARE SHARP - PLEASE BE ON TIME

DETAILED PROGRAMME

TUESDAY 21. OCTOBER

16:30	DEPARTURE FROM MAIN STATION BERLIN TO SCHLOSS WARTIN
18:30-19:00	ARRIVAL AND REGISTRATION
19:00-19:30	#FIXEUROPE CAMPUS OPENING Welcome word and presentation of program
19:30-21:00	OUTDOOR VEGETARIAN BARBEQUE

Don't forget to dress warmly

21:00-OPEN END	GETTING TO KNOW YOUR CAMPUS FELLOWS
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An evening of meeting the campus participants through ludicrous activities like speed-dating (and other surprise games).

WEDNESDAY 22. OCTOBER

09:00-09:20	MORNING YOGA SESSION
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If you feel like, start your day with a 20-minute yoga practice adapt for all levels.

09:30-12:00	OPENING SESSION: SITUATIONAL ANALYSIS Niccolo Milanese, Daphne Büllesbach with comments by Sophie Bloemen, Raffaella Bollini
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Situational analysis: mapping our expectations, recognising our resources, determining what the key issues and key political areas are we want to work on.

12:00-12:30	BRIEF INTERVIEWS WITH TODAY'S SESSION HOLDERS
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From being able to identify potential allies in the European institutions, to knowing how and when to turn to subversive campaigning or take an adaptative approach to putting forward an issue, via planning ahead against TTIP – this afternoon is really about 'combat sport' training. Get a glimpse at what will happen in sessions you can't attend! Most speakers stay at the campus for some time, so that exchanges with them are possible outside of their sessions.

12:30-14:00	LUNCH
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Enjoy a vegetarian meal made from local produce

14:00-15:30

TRAINING: EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT EU POLITICS, BUT WERE AFRAID TO ASK

Andreas Müllermeile

This is a crash course in EU politics that will teach you the essentials of EU policy making. How do EU institutions work? Who are the main actors? Where does EU policy come from? And most importantly: How can we change it? We will look at agenda setting, policy formulation and decision making procedures and discuss how civil society can influence EU policy making.

15:30-17:00

TTIP - WHAT NEXT?

Miguelángel Verde, Cornelia Reetz

The free trade agreement (TAFTA / TTIP) currently being negotiated between the United States and the European Union has the potential to significantly impact the lives of people on both sides of the Atlantic and across the world. There is considerable resistance of citizens around Europe. First registered as an official ECI now as a self-organised ECI, a coalition of organisations and movements is attempting to stop TTIP through a massive campaign. This session will both give a background on TTIP and explain what is happening now on a transnational campaigns level.

14:00-17:00

TRAINING: ADAPTATIVE LEADERSHIP

Teresa Conrad

Real leadership is about staying focused on what really matters and about acting accordingly. In today's world, however, much attention and action is centered around power and authority. How far does this help our causes? How are these advancements good for society? What is the connection between authority and leadership, and how do we deal with it productively? This workshop will explore leadership, authority, and options for action in advancing our causes using the concept of Adaptive Leadership, developed and taught for over 30 years at the Harvard Kennedy School. The format will be highly

interactive, using experiential teaching methods, and expects participants to be willing to engage at a level higher than they might be used to from workshops.

14:00-17:00

TRAINING: CULTURE JAMMING, SUBVERSION & OTHER METHODS OF CREATIVE POLITICAL STRATEGY

Diana Arce, Jean Peters

Another world is possible?! Sorry, but that's so 2000. Today, we can see that the modes of participation and given routes for civil society to take part in the discourses of political decision are as effective as lolcats. In the words of American Political Strategist, Chris Lehane: "Everyone has a game plan until you punch them in the mouth. So punch them in the mouth." You want a utopia? Lets just create it here and now: as hyperreality. In this workshop we'll give you a primer about political strategists acting like artists and artists working as strategists, along with brief insights into our own works. We will delve into techniques and methods of disinformation, re-contextualization, fakes and subversion, then work together on the next potential coups. So rub your brains and bring your burning issues!

17:00-17:30

The Campus Nightcafé is open!

The NightCafe opens!
(you have plenty of time, its open until 1am)

17:30-18:30

SPOTLIGHT SESSIONS

open

Take a walk on the wild side: discover other participants' ideas, projects and issues. Which means: this is also your session to run! You are welcome to present your projects, plans, pieces of work (in maximum 7min). Bring support material if you like and don't forget to sign up for this session when registering!

Situational analysis cont.: What are the networks we are working in? How can we learn from our experiences to make transnational networks more efficient? How can our networks address the issues discussed in previous situatioanl analysis session and what are our needs?

PRESENTATION OF TRANSEUROPA CARAVANS PUBLICATION AND FILM SCREENING WITH THE DIRECTORS

Elena Dalibot, Olga Vukovic, Séverine Lenglet

6 caravans, 18 countries, over 60 initiatives, as seen by 6 filmmakers

Six caravans, eighteen countries, over sixty initiatives; an epic journey. We travelled far and wide to meet some of the most interesting initiatives and people from throughout Europe. We witnessed the living situation of Roma communities in Pata Rat in Romania, how the strikers of the closed Coca-Cola factory in Alicante fought for their labour rights, how migrants arriving to Southern Italy cope with the broken asylum system.

These and many more rarely told stories will be featured in the documentary and the Transeuropa Caravan publication.

THURSDAY 23. OCTOBER

Get together to kick-off the day!

Andy Williamson

Andy Williamson is the author of “From Arrogance to Intimacy: A handbook for active democracies”. Here is an abstract of his answers to three questions from the campus team. “Traditional hierarchical, power-based democracy and governance is dying. The old systems are arrogant, controlling and no longer appropriate. But it’s not simple to change this because of the power vested in the current system. Whilst society remains stratified, power remains in the hands of the few and democracy focussed on ‘doing to’ not ‘doing with’. It’s more paternalism than partnership. The misuse of power erodes democratic legitimacy yet, in an ironic twist, the dislocation it creates gives those with power even more of it. We talk of civic dislocation, but this is dislocation from the formal structures of government and politics, not from civic action, protest or neighbourhood volunteering. Intimate democracy means shifting our democratic systems to a model that values a wider contribution from more people and which lends itself to collaboration and co-creativity.”

Fortunately there is always different approaches possible to tackle issues of Europe-wide significance: engaging people into a European-wide debate can happen through the mobilisation of the kind of Blockupy or more institutionally through a European Citizens Initiative. It could as well be via engaging people in European online magazines or debate platforms. The case studies tackle these different approaches that surely differ in its outlook and level of radicality but still converge on the goal of making transnational action and debate possible in Europe. The afternoon will continue this debate in the session on whats on the agenda of European social movements and what moments of transnational mobilisation are already in the planning. The two trainings will all be about practical learnings: its crucial today to understand how to protect your privacy online, even more so when you are an activist, learn the tools and teach others! Advocacy is what we are all doing already, lets reflect our own practices while practically learning how to influence policies for the better.

THE EUROPEAN CITIZENS INITIATIVE AS PARTICIPATORY INSTRUMENT: A CASE STUDY OF THE EUROPEAN INITIATIVE FOR MEDIA PLURALISM

Hilde van Meegdenburg

The European Citizens Initiative (ECI) is a tool of participatory democracy introduced by the Treaty of Lisbon, and is available since April 2012. As of Oct 1, 2014 there were 45 proposed ECI's, of which 25 were found admissible and started signature collection. Four thereof are still running, 18 failed or withdrew, and only three succeeded.

What are the requirements set by the European Commission for ECI's? what makes an initiative reach the threshold and what are the main challenges when running such a large scale pan-European campaign? We will address these and other questions by studying the European Citizens Initiative for Media

Pluralism, an ECI organised by European Alternatives and Alliance Internationale des Journalistes from Aug 2013 to Aug 2014, which closed (unfortunately) with 204.812 signatures.

CASE-STUDY: THE BLOCKUPY MOVEMENT

Corinna Genschel

Over the last two years Blockupy in Frankfurt has become a well-known transnational appointment for European social movements. The Blockupy coalition is now attempting to broaden its reach and facilitate more regular activity and cooperation between movements in different parts of Europe. In this spotlight session we will present the process of Blockupy and look especially at successful practices as well as problems in building effective pan-European social movements.

CASE STUDY: MAGAZINES AND EUROPEAN PUBLIC SPHERE

Antonia Laterza, Isabelle Troemmer, Linnea Riensberg

What are challenges, opportunities and difficulties in building Europe-wide public discourses? What relations exist between intellectual publications and the emergence of a transnational public sphere and transnational activism? Eutopia, a new Europe-wide cultural and political magazine published in five languages, will serve as an example addressing these questions.

LUNCH

TRAINING: ADVOCACY AND POLITICAL COMMUNICATION

Oliver Moldenhauer

Good advocacy requires a set of skills, from understanding how to speak to policy makers, framing your idea or message, conveying that message well both online and offline, to building coalitions and staging actions in public spaces or digital spheres. This session is about understanding the ingredients of successful advocacy and how we can do it ourselves.

14:00-15:30

WORKSHOP: WHAT'S ON THE AGENDA OF EUROPEAN SOCIAL MOVEMENTS?

Corinna Genschel, Beppe Caccia, Raffaella Bollini

What comes next, how can we bring our forces together?

The Campus provides an ideal setting for getting together around the issues we want to have on the agenda of civil society and to understand how our own agendas respond to each other. Let's synergise, collaborate and mobilise further forces. Where and when are the next moments of getting together face to face, what actions are already planned but need more support to reach transnational significance?

15:30-17:00

WORKSHOP: LOCALS STRUGGLES AND BOTTOM-UP INITIATIVES IN EUROPE: EXPERIENCES FROM THE TRANSEUROPA CARAVANS

The Caravan project was about collaboratively mapping initiatives, ideas and local struggles to understand the bigger picture of what we call civil society. Arriving at a comprehensive map of the tremendous richness of activities across Europe is no easy feat, especially considering how many of these activities and initiatives are far from the spotlight. So we chose to visit places of action where we felt that a different conversation was taking place: from the migrant squats of Calais to the student markets of Canterbury, or the Roma camps of Pata Rât.

14:00-17:00

TRAINING: DIGITAL SECURITY FOR ACTIVISTS

Faith Bosworth

The existence of surveillance and the vulnerability of our data online is not news to any of us. But how much should we as activists be thinking about this in our daily lives? And which measures should we implement to protect ourselves, our communities and our information? In this workshop, we will discuss digital security in relation to our personal and professional lives. The workshop will introduce some of the helpful ways to assess your threats, consider what is important to you and choose the tools to defend yourself. This is an introductory, interactive

activity-based workshop. It is not a technical training. Beginners are welcome as well as more advanced users willing to share their skills.

17:00-17:30

BREAK

The Campus Nightcafé is open!

17:30-18:30

SPOTLIGHT SESSIONS

open

Take a walk on the wild side: discover other participants' ideas, projects and issues. Which means: this is also your session to run! You are welcome to present your projects, plans, pieces of work (in maximum 7min). Bring support material if you like and don't forget to sign up for this session when registering!

18:30-19:30

CASE-STUDY: CIVIC SPACE IN HUNGARY AND THE EROSION OF FUNDAMENTAL RIGHTS.

Ádám Földes

The case of Hungary's "illiberal" turn provides ground to address more generally the perceived erosion of fundamental rights across Europe. What logic do the recent dangerous policies of Hungarian prime minister Viktor Orbán follow? What can the European Union do to safeguard citizens' rights when these are not respected by national governments?

18:30-19:30

CASE-STUDY: MIGRATION - YOU CAN'T EVICT A MOVEMENT

tbc

'You can't evict a movement'. Or can you? From refugee protests movements to third-country national residents claiming their right to vote, the question of political participation of (im)migrants in European democracies has several declinations. What are the political claims of people who de facto live in Europe but who do not own citizenship there? How are these articulated and how can they be supported and included in the European's civil society's agendas?

18:30-19:30

WORKSHOP: PRACTICES OF COLLECTIVITY

Alice Grindhammer, Pedro Jardim, and more

Creating commons based networks and collaborations drives the projects discussed in this session, how can we create these networks of collectivity and solidarity? How does collective work space look like that responds to the needs of such network based activism. From local to transnational, from digital to offline, creating the space to exchange, meet and nourish our thoughts is key to bringing forward our big ideas.

19:30-21:00

DINNER

21:30-OPEN

LANTERN WORKSHOP AND NIGHT WALK

FRIDAY 24. OCTOBER

09:00-09:20

MORNING YOGA SESSION

09:30-10:00

MORNING PLENARY

Get together to kick-off the day!

10:00-10:30

BRIEF INTERVIEWS WITH TODAY'S SESSION HOLDERS

Are you undecided between sessions? Are artistic and cultural actions your thing just as much as exploring new aspects of citizenship? This session is your answer! Join us for brief teaser discussions with the speakers for the day and hopefully they will help you make up your minds!

10:30-11:30

CASE-STUDY: TOWARDS AN EU PARLIAMENT MIGRATION INTERGROUP

tbc

Recent tragedies off the coast of Lampedusa have sped up the convergence of the European civic society around demands for concrete policy change. But despite increased attention to the issue within the European institutions, much remains to be done to advance towards a better European legislation. How could a parliamentary Intergroup on Migration, as a more formal and long-lasting mechanism, help support migrant rights advocacy? What does such work require from the civic society?

10:30-11:30

ARTISTIC AND CULTURAL ACTIONS TO CHANGE EUROPE - THE TRANSEUROPA FESTIVAL

Ségolène Pruvot

TRANSEUROPA Festival is a transnational experiment. The Festival brings creative, artistic, intellectual and more political input together. It invites citizens to act for the Europe they want, integrating all those dimensions. The next edition of TRANSEUROPA Festival will take place in October 2015. Join this Dragon's Den workshop where we'll present our exciting ideas, review them

and start bringing the next edition of the Festival to life. Become an important actor of the Festival making and bring your ideas to this workshop!

10:30-11:30 **CASE-STUDY: A FOR ATHENS: CONTENTS AND (RE) CONTEXTUALIZATIONS OF SOCIAL SOLIDARITY IN A CRISIS-SCAPE**
Martha Bouziouri

On May 5, 2010, the Greek state signed the first “memorandum of agreement” with its lenders. The term “crisis” had recently emerged in order to normalize a state of emergency marked by austerity, deprivation of the welfare state and infringement of fundamental human rights. The rhetoric of solidarity was adopted by different, ideologically diverse fronts: the government, left and ultra-right wing parties, media, institutional foundations and last but not least, grassroots, nonpartisan initiatives. The proposed session is based on the research project “Networks and practices of solidarity in the urban matrix: new aspects of citizenship in Athens during recession”, which attempts to interpret and (re)contextualize the expansion of practices of social solidarity within a Greek and beyond “crisis-scape” context, disclosing their qualitative characteristics, not the least to highlight representative “good practices” indicating a significant shift towards informal, collective mechanisms, operating on the basis of resistance, mutual support, self-organization, anti-hierarchical structuring and anti-commercialization.

11:30-11:45 **BREAK**

11:45-12:30 *Open session*

This slot is open to ideas that emerge during the campus or to prepare final wrap-up session.

11:45-12:30 *Open session*

This slot is open to ideas that emerge during the campus or to prepare final wrap-up session.

11:45-12:30 *Open session*

This slot is open to ideas that emerge during the campus or to prepare final wrap – up session.

12:30-13:30 **LUNCH**

13:30-16:30 **WRAP-UP SESSION**

*Katharina Moebus, Jonathan Buhl,
Daphne Büllsbach*

Plenary session: The moment it all comes together!
Lets squeeze out our last energy reserves and collectively plan the next steps, putting the strings together and get our ideas to work.

17:00 **DEPARTURE BACK TO BERLIN**

See you tomorrow at 13:30 at the Heinrich-Boell Foundation!

SPEAKERS



DIANA ARCE

Diana Arce is the Director and Co-Founder of Artists Without a Cause (AWAC), a non-profit developing collaborations between political, social and culturally engaged artists and the organizations and activists fighting for the same issues. This past Summer, AWAC developed and produced a program of artist led sessions on Storytelling and data for Open Knowledge Festival, bringing together 10 international artists of various mediums with data activists from all over the world. As an artist, Diana creates works about multicultural representations, non-partisan political and social critique. She has the expressed interest of engaging audiences and encouraging dialog. Her project, Politaoke, a participatory political speech karaoke bar where audiences can respeak real contemporary political speeches, has toured across the US, Canada, Germany and Israel and is currently being turned into a toolkit for organizations and activists to use.

RAFFAELLA BOLLINI



FAITH BOSWORTH

Faith is an independent facilitator specialising in workshops, events and educational programs for activists on campaigning. She is a member of the Peng! Collective in Berlin and is currently working on two security projects for marginalised communities with the Tactical Technology Collective.



MARTHA BOUZIOURI

Martha Bouziouri is active in the fields of anthropological research, theatre and (cross)-cultural management. In the research field, she is currently completing her PhD thesis in Social Anthropology under the subject "Transnational artists in theatre: artistic expression and anthropological intervention", investigating issues of artistic creativity, identity & representation within the socio-political contexts of privileged mobility/forced migration. As a professional actress, she has participated in various independent theatre productions negotiating the

notions of identity, exile & violence. Since 2008, she is the co-founder and artistic director of plays2place (*plays2place.com*), where she's involved in the research, artistic direction and implementation of cross-cultural and community-based projects concerning applied models for civic transformation, raising awareness and social integration. She is also a member of Cultural Innovators Network (<http://www.goethe.de/ins/eg/prj/cin/inn/enindex.htm>) and Tandem – Cultural Managers Exchange Program (<http://tandemexchange.eu>). Her research interests and publications include issues of: diversity & the construction of hybrid identities in diasporic contexts, artistic creativity & applied theatre practices, grassroots movements and social solidarity.



BEPPE CACCIA

Beppe Caccia (Parma, Italy, 1968), graduated in Philosophy (University of Padua), Ph.D. in European and Euro-American Political Studies (University of Turin), scholar in History of Political Thought, works for several international research institutions; from 1997 to 2014 was councillor and from 2001 to 2005 deputy mayor for Social affairs in the City of Venice; member of political-cultural Association “in comune” www.veneziaincomune.it (Venice); is active in Italian and European social movements, like Blockupy international coalition; member of the Editorial Board of www.globalproject.info; participates in www.euronmade.info independent research network; collaborates also with “il manifesto” daily newspaper.



TERESA CONRAD

Teresa Conrad manages the Curriculum at LEAD, a Berlin-based non-profit with the mission to increase leadership capacities across the world, holding the conviction that the more of good leadership there is the better the world can be. She got her own leadership education mostly from working as teaching assistant with Professors Ronald Heifetz and Hugh O'Doherty during her Graduate Studies at the Harvard Kennedy School. Before she gained professional experience as strategy consultant for public sector institutions, for charity foundations, and private sector organisations in the realm of Shared Value creation.



ÁDÁM FÖLDES

Ádám Földes joined Transparency International in September 2012 after working for more than three years with Transparency International Hungary. Prior, he conducted researches, advocacy and policy development to promote and defend the right of access to information, specialised in issues relating to the protection of personal data and state secrecy. He also worked for Access Info Europe (Madrid, Spain) and led the Freedom of Information and Personal Data Protection Program of the Hungarian Civil Liberties Union. He holds a J.D. and a Master's degree in Sociology from Eötvös Loránd University (University ELTE), Budapest, and studied sociology and law at the Humboldt University in Berlin on a Copernicus Scholarship.

CORINNA GENSCHEL

Corinna Genschel is working for the Left Party (Die Linke) in parliament as a liaison between the party and social movements. As such she is active in the Blockupy coalition – especially right now in the Blockupy International coordinating structure.



ALICE AUDREY GRINDHAMMER

Alice is a “Garbologist” by training. During the last four years she worked at ALBA Group in various positions from assistant to the CEO to business development in the Middle East and North Africa. During this time she learned the recycling business inside out, implementing solutions big and small, e.g. disposing hazardous waste from ISAF bases in Afghanistan in accordance with the Basel convention. Together with her friend and business partner Hannes, she started WASTELAND PROJECTS in spring 2014. Alice's goal is to put the Global Waste Crisis onto the agenda(s) and to develop and implement interdisciplinary solutions.



ANTONIA LATERZA

Antonia Laterza is currently an editor at Eutopia Magazine, a new online European review launched by four publishers in April 2014. She previously worked as a journalist at the Huffington Post Italia where she covered various topics including human rights, foreign affairs and cultural news. She studied Law and Anthropology at the School of Oriental and African Studies in London, UK. She is a passionate Europeanist and her other interests include the Middle East, human rights and music.



PEDRO JARDIM

Pedro Jardim is co-founder of Agora and CEO of Apoio. Pedro researches on methodologies for facilitation of group dynamics and also helped start AFFECT an residency for collaboration and social art practice, Agora Collects a multidisciplinary festival and FOREPLAY a performance series related to group dynamics. Pedro studied business administration in combination with philosophy and arts at Alanus University. Currently Pedro studies psychology at Open University focusing his research on group dynamic and constellation.



HILDE VAN MEEGDENBURG

Hilde van Meegdenburg is a European Alternatives activist, and former coordinator of the European Citizens Initiative (ECI) for Media Pluralism. An honest Ph.D student by day, she helped set up the German coalition for the ECI in her spare time, and was happy to exchange her monotonous dissertation life temporarily to support the ECI for Media Pluralism full-time as European Coordinator from May 2014 onwards. Educated in political science in the Netherlands, she is currently pursuing a Ph.D. degree in International Relations at the Free University Berlin.



OLIVER MOLDENHAUER

Oliver Moldenhauer is a long-term activist and campaigner. A physicist by training, he was engaged in the Green Party between 1988 and 2001. In 2001 he quit his job at the Potsdam-Institute for Climate Impact Research to be a co-founder of the globalisation critical network Attac in Germany, where he focussed on online communication and trade politics. 2006–2013 he coordinated the campaign for the access to essential medicines for Médecins Sans Frontières Germany. In 2013 he joined the online campaigning world, first as Campaign Manager for Europe at *SumOfUs.org* and half a year as energy campaigner at *Campaign.de*. Since this summer he is working on starting up an EU-wide online campaigning group. Oliver is especially interested in how to use mass action by citizens to influence policies.



JEAN PETERS

Jean Peters is co-founder of the Peng collective, a NGO that supports civil society to develop more courageous tactics and campaigns for a stronger advocacy of their issues, especially focussed on means of subversion and civil disobedience. Peng's work include methods from investigative journalism, campaigning and performative arts, creating media sculptures of a hyperreality and motivating activists to find new ways of direct participation in hegemonial discourses. Besides, he is consulting and giving workshops, and currently working on a project in cooperation with the Schauspielhaus Dortmund and teaches Culture Jamming at the University of Kiel.



CORNELIA REETZ

Cornelia Reetz has been active in the global justice and environmental movement for more than a decade and holds a Master in International Development as well as TV Documentary Production. Until recently, she worked for Film4Change as a filmmaker and video consultant specialised on helping Nonprofit organisations to better utilise video as a tool for social and political change. In August 2014, she became the Campaign Manger for Germany of the European Citizens' Initiative against TTIP and CETA. Since then, she has been working on building a strong Europe-wide movement against the two trade agreements.



LINNEA RIENSBERG

Linnea Riensberg is general manager of Publixphere – a non-profit, non-partisan, community-driven information and discussion platform operating online and offline, aiming to further issues-based debate amongst citizens, decision-makers and institutions on a national and European level. Already during her studies of journalism, communication studies and philosophy Linnea developed and moderated political participation and media projects and wrote reports for TV, radio and newspapers. She wrote her master thesis on the dimensions of journalistic responsibility. After finishing university she worked for an Italian member of the European Parliament, before committing herself to human rights on the Internet at the non-profit association Digitale Gesellschaft e.V., where she was also general manager. Regarding Publixphere, Linnea is particularly enthusiastic about the combination of participation, European affairs and “the Internet”, and about the potential that still remains to be uncovered.



MIGUELÁNGEL VERDE GARRIDO

Miguel Ángel Verde Garrido is a doctoral candidate at the Graduate School of Global Politics (GSGP) at the Freie Universität Berlin, in Berlin, Germany. He is also a co-founder of the Berlin Forum on Global Politics (BFoGP), a non-profit organization dedicated to the promotion of academic, expert, and public understanding of global politics. The BFoGP edited The Transatlantic Colossus, an international study on the free trade agreement currently being negotiated between the European Union and the United States (TAFTA / TTIP), which was published in collaboration with the Internet & Society Collaboratory and FutureChallenges.org. Miguel holds a BA in Philosophy (Universidad Católica Andrés Bello) and a MA in Political Science and Political Philosophy (Kyoto University). He researches how state and corporate policies and practices concerning information and communications technologies impact the political agency of civil society. He is a global citizen, philosopher, and transhumanist; he loves bebop, enjoys bouldering, and is enthusiastic about space exploration.



ANDY WILLIAMSON

Andy Williamson is an internationally recognised expert in digital democracy, innovation and transforming engagement. An experienced facilitator, consultant, researcher and commentator focussing on digital and media, society and policy, Andy has a passion for finding innovative ways to make democracy work better for all of us. He funded or co-funded several organisations including Democratise, and is amongst others a chair of Do-it UK and a Governor by Democratic Society.

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KEEP IN TOUCH!



European Alternatives is a civil society organisation devoted to exploring and promoting transnational politics and culture by means of campaigns, conferences, publications, artistic projects, and TRANSEUROPA Festival.

We believe that today democratic participation, social equality, and cultural innovation are undermined by the nation states in Europe, and that transnational forms of collectivity must be fostered to promote these values. With offices in four European countries and a network of activists and local groups stretching to over twelve, the organisation is unique in being at once a breeding ground for new ideas and proposals for politics and culture at a European level and in being a political and cultural actor with a truly transeuropean activity, staff and support base.

**TO FIND OUT MORE ABOUT EUROPEAN ALTERNATIVES,
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